



CIRCOLO SCANDINAVO

Skandinaviska Föreningens Konstnärshus i Rom

Board meeting 26.03.2019

Place: Circolo Scandinavo

Time: 19:30 – 20:00

Present: Newly elected/nominated board members; Björn Ross, Hilla Okkonen, Kolbrún Halldórsdóttir, Lars Strandh, Lone Falster, Mia Törnqvist, Sanna Tahvanainen and director Ingo Arnason.

Agenda: Chair and Vice-Chair appointed
Next meeting of the Board
Any other business

Outgoing Vice-Chair Kolbrún Halldórsdóttir opened the meeting and greeted the new board members, of whom five had just been elected at the General Assembly, Björn, Kolbrún, Lars, Lone and Sanna, and three nominated, Hilla by the Nordic Embassies in Rome, Mia by the Nordic Artists Associations and Christopher Prescott (not present) by the Nordic Institutes in Rome.

According to the Statutes of Circolo Scandinavo # 13 the Board appoints a Chair and a Vice-Chair and Kolbrún asked for suggestions. Suggestions were made for Kolbrún Halldórsdóttir as Chair and Lars Strandh as Vice-Chair. The suggestions were sustained by all members present. The GA elected two substitute members Hanne Hermann and Kari Steinhaug which will be informed about the work of the Board but only called to join the Board if any elected board member steps aside permanently (Statutes # 11).

The Director informed the Board of the basic documents accessible on Circolo's web; the Statutes, minutes from last Board-meetings, annual reports and accounts. **These documents, along with relevant reports and strategy papers, will be made accessible to all board members through drop-box or via google-drive.**

The Director also informed the members of the Board of the procedure and time-line of the AiR-program and how the members of the Board will be involved. Practical information will be introduced to the Board in time for the election process. Finally the Director informed the new board that the previous Board left one pressing issue unfinished, a proposal of a changed practice in collecting the rent from the artists in residence. **In order to reduce last minute cancellations and make it easier to have a replacement it is suggested that the final payment of the rent contribution should be collected a month before the intended stay starts. If at that point in time an artist cancels there will be ample time to find a replacement. The proposal is raised and accepted that this new procedure will be implemented and introduced to the artists in residence for the forthcoming period.**

A question is raised whether members of the board are eligible applicants for residency. The answer is negative, based on tradition and years of practice. **A suggestion is made; if there is a cancellation and all attempts to get a replacement from the waiting-list fail, the Director should inform the Board and if a board member can come with such a short notice then that should be allowed and then on the same terms as an artist would. This change in procedure is sustained by all board members present.**

A suitable time for the next meeting of the Board is discussed and decided to call next meeting in October 14th and 15th, until then all communication of the Board will take place on Messenger or via Skype.

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