



CIRCOLO SCANDINAVO

Skandinaviska Föreningens Konstnärshus i Rom

THE ANNUAL GENERAL ASSEMBLY 10/03/2018

1. Opening of the General Assembly and approval of the assembly as having been convened in accordance with the statutes.

The General Assembly was opened at 16:07. The meeting was approved as having been convened in accordance with the statutes.

2. Election of the chairman and the secretary.

Janne Giese proposed Richard Lydiker to act as chairman. The proposal was accepted.
Janne Giese proposed Kristiina Rauhala to act as secretary. The proposal was accepted.

3. Approval of the Agenda.

Tarja Cronberg informed the General Assembly of the board meeting held prior to the assembly. The Board proposed to change the agenda of the General Assembly in order to discuss the legal representation of Circolo Scandinavo. It was approved to add a new point 7 to the agenda. The agenda with the new point was approved.

4. Approval of the Board's Annual Report 2017.

Tarja Cronberg presented the Annual Report 2017. The Nordic Council of Ministers (NCM) is pleased with the report, although there had been some critical considerations. The goal is to make Circolo Scandinavo more visible by finding collaborators in Rome. Tarja Cronberg pointed out that there are no similar places in Scandinavia for artists from the five Nordic countries to meet, live and work together.

Comment: Some foreign institutes in Rome have started to take in Italians as members and visiting artists to improve communication with the locals. Circolo Scandinavo could try to leave a room open for Italians, and in that way get more local contacts.

The Annual Report 2017 was approved.

5. Approval of the accounts for 2017.

Ingo Arnason presented the accounts for 2017 which had been audited by the Circolo's auditor, Sergio Lombardi, and approved by the board.

Changes: A debt from last year (November-December) was made as an income, and then added as a cost to the rental costs. No loss in the budget.

The rent for Circolo Scandinavo's facilities will not be raised by Accademia dei Lincei. In future, they will take care of the maintenance of the premises at their expense. Ingo Arnason pointed out that we cannot find any similar type of building to rent at a lower cost, so we prefer to stay here.

The accounts for 2017 were approved.

6. Approval of the budget for 2018.

The NCM is not reducing its financial support of the Circolo in spite of overall budget cuts.

The Director has moved to an external apartment, thus the Circolo has a new two-room studio to rent out to artists, this had increased the income a little. It has been agreed that Circolo Scandinavo pays the Director's rent.

Circolo Scandinavo will keep on seeking additional funding from NCM and the Nordic countries. This is something that needs to be done continuously.

The budget for 2018 was approved.

7. The legal representation of Circolo Scandinavo.

Tarja Cronberg presented this topic which had been discussed at the board meeting. According to the statutes the chair of Circolo Scandinavo is the legal representative of the Circolo. This has created some administrative problems. The board wants to change the statutes so that it is possible to transfer the responsibility to the Director. It would increase flexibility and make it easier to sign papers here in Rome. An Extraordinary General Assembly

will be convened in the near future to decide on these changes and in conformity with Italian legislation.

8. Proposals received.

The board had received a proposal to make two persons honorary members of Circolo Scandinavo. The board didn't have enough information to decide what to recommend to the Assembly, hence the matter was postponed until the next General Assembly.

9. Any other business.

A discussion regarding the condition of the pianos at Circolo Scandinavo was opened with the suggestion by Madeleine Wulfsson to invite a specialist to look at the grand piano. According to Director Ingo Arnason the instruments are sufficient for the artists, and there had been no complaints. A tuner is invited whenever the artists ask for one. There are no funds in the budget to cover the purchase of a new piano or to undertake a major restoration of the grand piano.

Another discussion regarding the condition of the art works at Circolo Scandinavo was opened by Madeleine Wulfsson. There had earlier been a plan to seek funds to restore them, but it had been dropped. According to Ingo Arnason expert advice had been sought and it had turned out that the Circolo's artwork has limited value apart from the collection of drawings. Kolbrun Halldórsdóttir mentioned that in case a visit by a committee from NCM materialized the matter could be taken up with them.

The meeting was closed at 17:07.

Richard Lydiker, Chairman

Kristiina Rauhala, Secretary